

Artist notes for three installations by Chantal Grech, Lesley Giovanelli and Toni Warburton.

ARTICULATE project space 2011

ARTICULATE project space is a new Sydney ARI with an emphasis on the spatial relationship artworks have with their physical location. Its monthly program is structured to encourage artists to work on projects in the same the space in which they are later exhibited.

For this show, Chantal Grech, Lesley Giovanelli and Toni Warburton have each spent two weeks in the project space developing installations that that each explores different aspects of architecture.

Chantal Grech's work *Maps and annotations* is a set of installed drawings concerned with the nature of home, of meaning and where is it to be found. The artist describes these works as search through memory and the voice of others who have passed the same way.

Lesley Giovanelli's *Paradise Pavilion* transports ethereal color, structure and substance into an other- worldly space of contemplation

Toni Warburton' describes her process as combining gravity, geometry and cloth to situate human intervention and natural processes in her work titled: *groundwater/swale* (arc variation 1: dual point suspension, catenary).