

DE QUINCEY CO

ADELINA LARSSON is a Swedish/Australian choreographer and director of interdisciplinary platform *Strange Attractor*.

LINDA LUKE has worked as a dancer, choreographer and educator since 2000. She has been a performer with De Quincey Co since 2004, www.lindaluke.com.au

RHIANNON NEWTON is a Sydney based dancer and choreographer. Her work studies the patterns that give rise to change and stasis in the body and our world.

MARNIE & MELANIE PALOMARES are sisters, dancers and yoga teachers based in Sydney.

MATTE ROCHFORD is an installation and video artist from Sydney who often uses performance in his work. He is a member of theatre collective *Big Muscles Sad Heart*.

GAELE SOBOTT is a writer. She is creative director of Outlandish Arts and co-editor of *Disrupt* at *Verity La*. Find her on Twitter @gaelesobott.

AMANDA STEWART is a poet, author and vocal artist. Her work explores language, music and noise.

VSEVOLOD VLASKINE was born in Moscow and since 2004 has lived in Sydney.

ADAM WARBURTON integrates different street dance styles in a range of contexts underpinned by concepts such as accessibility, inclusiveness, connection and intuition.

TONI WARBURTON works alone and collaboratively to explore embodied perception through drawing, ceramics, hot glass, moving image, found objects and installation.

EUGENE WARD is a composer and DJ based in Sydney. His sound for performance reflects an eclectic approach to score and improvisation.

GARY WARNER is an artist with a lifelong interest in the poetic musicality of things.

DIGBY WEBSTER is a visual artist and founding member of performance group Ruckus Ensemble. Most recently he was a part of Vivid and has completed a mural in Redfern.

MARCUS WHALE is a musician and artist working on Gadigal Land.

GARETH YUEN is most often employed as an actor, splitting his time between Australia and the United States. He gets great joy out of inspired design.

ARISA YURA is an actor, movement and performance maker working extensively across Japan, Canada, USA and Australia.

THANKS TO *Articulate Project Space, Imogen Cranna, Dance Makers Collective, Martin Fox, the Palomares babysitters and Mum & Dad.*

De Quincey Co dance-performance is based in the practice of BodyWeather which is an investigation proposing the body as an environment of exchange. Articulating a 'weather of being', a wounded, manipulated body is accepted as a site of reality that is danced by the world.

This project is supported by Inner West Council through subsidised space-rental. The event is enabled by De Quincey Co which is supported by the NSW Government through CREATE NSW.

PLATFORM 2019

29 & 30 JUNE 2019

ARTICULATE PROJECT SPACE



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De Quincey Co welcomes you to an afternoon of short works by artists from BodyWeather and related disciplines

PLATFORM 2019

ARTISTS: Cordelia Beresford, Kristina Chan, Tess de Quincey, Martin del Amo, Jim Denley, Michael Dixon, Sue Healey, Mayu Kanamori, Nick Keys, Adelina Larsson, Linda Luke, Rhiannon Newton, Marnie & Melanie Palomares, Matte Rochford, Gaelle Sobott, Amanda Stewart, Vsevolod Vlaskine, Adam Warburton, Toni Warburton, Gary Warner, Digby Webster, Gareth Yuen, Arisa Yura.

SOUND DESIGN & COMPOSITION: Eugene Ward & Marcus Whale unless otherwise credited.

LIGHTING DESIGN & STAGING: Samuel Read with Thomas Doyle, Alba Stephen, Jeremy Ainsworth, Jessica Henley-Sadgrove, Raynen O'Keefe.

CURATION: Tess de Quincey, Martin del Amo, Eugene Ward & Marcus Whale.

THE ARTWORKS

BROWN PAPER BAG MASKS and **LARGE DRAWING ON PAPER - BUNDANON 2018:** Digby Webster

GIRAFFE IN THE ROOM: Mayu Kanamori. A short poem that explores existential confusion and its origin in the Latin word *confundere*, meaning 'mingle together'.

IN T(W)O: Adelina Larsson & Rhiannon Newton

The symmetries of the one and the other become a framework for negotiating the potential pluralities emerging from the unity of the two.

WARWICK IN PROGRESS: Gareth Yuen performance, Warwick Yuen and Lennon/McCarney music. Physical flow show yo, acceptance. Moving rediscovering.. aimless; symphonocity. Rock Steady Crew, make a break, make a move.

THE SPACE BETWEEN: Marnie & Melanie Palomares, music Josiah Steinbrick. Neither inside, nor outside... navigating the space between.

SONIC BINOCULARS: Nick Keys. A portrait of the Limestone Coast region of South Australia from the perspective of landscape history... or changescape history. It's a water story.

ATTENTION ACTION 01 - honeyeater: Gary Warner. Drawing by Nina Radonja; Endangered creatures endemic to this continent look to us.

KARANKORON: Arisa Yura. An exploration of feet, legs and what keeps us grounded through Japanese clogs 'geta'.

A SPATIAL PLEXIMETRY (performed): Gary Warner. An acoustic exploration of stochastic percussion coaxed from ordinary things.

TURBULENCES: Martin del Amo, Jim Denley, Marcus Whale Two saxophones and a body weave the space.

VIOLET: Kristina Chan, costume Donna Sgro. An embodied transformation; a migration; a hatching; an inhabitation; a summoning of bliss.

AIR MAIL ACTUAL: Matte Rochford. Witness a take-off for the airmail postcard project.

BEREFT: Linda Luke dance & Gaelle Sobott poem. How are we intimately and causally entwined with the extinction of life on the planet?

RAMP BOOGIE: Adam Warburton dance & music with Dechen Gendun, Jamie Kha, Karen Otero dancers; Poppers, Breakers, Hip Hop and House dancers take the audience on a musical journey.

FROM TEXT TO VOICE: Amanda Stewart. The voice is that unique instrument with the ability to synthesise linguistic, musical, analytical and emotional structures.

LIMINAL: Jim Denley. Exploring the threshold of place - the inside, the outside - the skin's permeability.

NOBUYOSHI part of *ON VIEW: JAPAN - Portraits of Dance Artists* by Sue Healey. Performer Asai Nobuyoshi, film/editor Sue Healey, director of photography Judd Overton, music Darrin Verhagen, producer Aichi Arts Centre, Nagoya, Japan.

EPICTETUS: Vsevolod Vlaskine video, Michael Dixon music, Byron Westbury trumpet, Ray Avard piano. dance Tess de Quincey. Notes on the great stoic philosopher's life.

DISAPPOINTING DOLL: cinematographer Cordelia Beresford, performers Narelle Benjamin and Marlo Benjamin, sound design Andrew Lancaster. An exploration of how shame and seclusion leads girls in institutionalised care to be imagined mothers, sisters and lovers; and how child's play can echo through the bodies of grown women.

SURFACE TENSION: Toni Warburton. Moving shadows of aquatic insects flicker on a pond.

THE ARTISTS

CORDELIA BERESFORD is an independent artist and filmmaker from Sydney, currently based in London.

KRISTINA CHAN is a dancer and choreographer based on the Mid North Coast NSW whose performance work explores environments of impermanence, fragility and mortality.

TESS DE QUINCEY is a dancer, choreographer and director whose work emphasises the body as an environment reflecting a greater environment.

MARTIN DEL AMO is a Sydney based choreographer and dancer. He regularly teaches and frequently works as dramaturg, mentor, consultant and dance writer.

JIM DENLEY through free improvisation, wind instruments and electronics unfold into permeability - opening self to collectives, opening self to the world.

MICHAEL DIXON is a composer, French horn player and music teacher based in Sydney, who specialises in microtonal music.

SUE HEALEY is a Sydney-based choreographer, film-maker and installation artist. Experimenting with form and perception, Healey creates dance for diverse spaces and contexts: galleries, theatres and screens.

MAYU KANAMORI is an artist born in Tokyo, based in Sydney, and working across a broad variety of mediums with emphasis on collaborations and communities.

NICK KEYS is a writer and artist based in Sydney. In 2019 he's curating *Land Arts of the Limestone Coast*, and he also runs the Centre for Deep Reading, deep-reading.org