

kiosk (room work) toni warburton 2003

Pavilions open to views, often tucked away in beautiful locations where travellers and visitors can revive and see about the ordinary culture and nature of place. A kiosk spot could be a kind of paradox that reflects a symbiosis of restraint, a contract between nature and a culture that values it: wilderness welcoming. Sustenance, shelter, conviviality, maps, images, souvenirs: a place for recapitulation and retreat before venturing further out or returning home. A kiosk can be very small, in a city, a hole in the wall, or a temporary structure that folds open and shut to the rhythms of city life and offers refreshment, flowers, information, news...an oasis, a waterhole.

(F *kiosque bandstand* <Turkish< Persian *kushk* pavilion)TW.

Large room

- 1 *Lotus tuber forms* plaster stamps for clay
- 2 *folding tray* purchased footpath sale in Glebe 1986.
Painting commissioned from Fleur MacDonald c.1990. Collection of the artist
- 3 *correspondence*
Usually I write and draw plans, ideas and reflections about the *room work* for a gallery space in books. These notes and glyphs on turned envelopes can be reordered and seen more spatially, a correspondence between unknown and partly known objects, viewers and a gallery space. Drawing on top of patterns and grids can be quite pleasurable. Possibly I will add to them while *kiosk* is here.
There is a collection of blanks and a drawing board in the corner if you'd like to do something or other, leave it behind, take it with you, or post it back to the gallery. I'd make a folio if you did.TW. (*room work*)
- 4 *drapes* old figured muslin, brass curtain rings, fishing rod canes, wax, glass, shell
Wollemi pine, secret valley (pot) 1995 terracotta & white slip
square pot river stone texture scraffito motifs seahorse, guitar, concertina, scrolls glazed terracotta
- 7 *five drops* collage of drawings paper on bookbinder's muslin
- 8 *what happens to white* various media in glass display box and, pegboard collection tray, polypropylene cover, wooden tray mobile (replica)
- 9 *canteen (H20)*. replica medicine cabinet, wood, glass, water pot torus woven by Sione Falemaka 2003, carved wooden beaker acquired from the maker, Rajasthan 1988, rose drinking glass, green mould blown beaker, pate de verre filter from Catchment 2001, terracotta beaker, peat moss, white clay furred filter from sedge 1999, terracotta marquettes for a tableau called transactions 1991
- 10 *medicine chest: curatives & purgatives* mixed media, work in progress
- 11 *motifs from notebooks for ceramic transfer prints, Mt Tomah tea tree, 1992 Ladakh mountains, Hemis dancer, my nephew's creature drawings* 1987 lithograph edition of 5

On the round white table: boulder moulded bowls sitting on torus shapes, weaving commissioned from Sione Falemata

- 12 *white shallow bowl: lotus tuber pattern* tin glazed earthenware on small pink & orange torus: synthetic fibre on core of twisted plastic bags
- 13 *double lobed bowl: transfer print pattern* transfer print on glazed terracotta on torus: wool
- 14 *large round bowl: tea tree pattern* glazed terracotta medium pink torus synthetic fibre on core of twisted plastic bags
- 15 *buff boulder bowl "local tourist"* painted & glazed terracotta

on torus: pandanus on cordeline fibre (pandanas from my brother's garden prepared by Sione Falemata)

- 16 *double lobed bowl: rain on Blackwattle* glazed terracotta

on torus: dyed pandanus on cordeline fibre (pandanas from my brother's garden prepared by Sione Falemata)

- 17 *in the late afternoon, the black cockatoos....* plastic, found charcoal wood (sealed), banksia seed cases on ply, white ledge.

- 18 *local cupboard* doors found Silver Lane Marrickville c.1995, modified 2003
Mountain devil souvenirs. mixed media, *Lambertia Formosa* seed cases collected by Jan Birrel 1990, (bridal couple commissioned 2003), souvenir tea cup and plant specimen: *Lambertia Formosa*

However, if you'd like to see if Jan Birrel can make you a mountain devil Mori Gallery can put you in contact with her

- 19 *fan 1989* watercolour on paper, bamboo
- 20 *casuarina & banksia* seeds, pva, Arche watercolour paper
- 21 *story board* gilded old tray, collected blue barnacles, feathers, plinths
one can use a feather to move these fragments into drifts and shapes
- 22 *untitled variation* op-shop table, mixed media
- 23 *softly, softly does the knot...* blue mono filament tangle, glass bangles, porcelain and brass eyelet, pins.
- 24 *rose kiosk* multiple (edition of 5) 12mm rose neon sign fan shape on white ground, Perspex cover
- 25 *patina patina* found weathered plywood, small ledge
- 26 *unknown personage from a miniature painting* terracotta figurine, Baroda, India 1987
- 27 *thinking about Nathdwara* summer south coast palette of shoal broken turban shells, watercolour pigment, metal, plastic dome, pressed Masonite disk (without vitrine and base)
- 28 *lost domain* assembled "finds" objects and materials, wooden doors, trestles
- 29 *2 studies* extruded terracotta
- 30 *could be Capri* glazed terracotta
- 31 *untitled* metal porcelain matchstick
- 32 *Mariner* metal. found Shelly Beach, south coast NSW c.1995 on painted wooden pedestal
incised with nautical motifs
- 33 *shank* green mono filament, work in progress

- 34 *thinking tackle box* wooden reels, cork, fishing line, glass bangles, porcelain, brass rod eyelets
 35 *garland. glass stalk holders* collection of the artist and some loaned from collection of Jane Calthorpe
 36 *gleaned garland* terracotta tubes, copper, mixed media
 37 *plate blue and white (object scenario)* 1986 -98 cobalt pigment glazed earthenware
 38 *three cuts, three greens* cut glazed earthenware, 3 parts

On the wooden spoons

- 39 *oval bowl: sprigged tea tree pattern* buff earthenware
 40 *pipes (for merry old souls)* white pipe clay
 41 *dish unglazed tea tree pattern*
 42 *four cloud cups* tin glazed earthenware
 43 *seven tea tree blossom bowls* tin glazed earthenware
 44 *little phoenix* colour prints, envelope lining (edition 100)

Small room....*riding on the present tense of things making themselves up. Earlier this evening the gaffers, made their last air twists for me. I am content in the hot shop drawing with the dance of the gaffers, the hum of the furnace and the deft imperatives of the molten glass. One can't think about anything else but that, if one wants the glass to be and let be, when it becomes something that stops just before it is recognized.*

(Adapted from an email conversation with John von Sturmer 28/10/03.TW)

- 45 *six songs* glass, air trapped & air twists, knotted rope and strings of various fibres, wood, each a sequence of 7

Gaffers Andrew Lavery, Sary Zananiri, Goblet, artist's prototypes by Tom Rowney & Ben Edols.

- 46 *night song (Pleiades)* charcoal, star limpet shells, ledge
 47 *passage (hole in the wall)* lotus tuber cross section, imbedded ceramic in gyprock
 48 (in office) *porous vessel, tea tree seed pattern* white glaze on terracotta

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