

De Quincey Co welcomes you to an afternoon of short works by artists from BodyWeather and related disciplines

PLATFORM 2018

PERFORMERS: Stella Chen, Karen Cummings, Tess de Quincey, Suzan Doumit, Peter Fraser, Ryuichi Fujimura, Raghav Handa, Linda Luke, Audrey McAllister, James McAllister, Farangis Nawroozi, Raynen O'Keefe, Georgie Read, Gary Warner, Digby Webster

MUSICIANS: Jacques Emery, Marcus Whale;

INSTALLATION OBJECTS: Toni Warburton

VIDEO: Martin Fox, Vsevolod Vlaskine

PRODUCTION: Joshua O'Connor, Samuel Read

CURATION: Tess de Quincey, Linda Luke & Marcus Whale

THE ARTWORKS

BREATH BOTTLES: Gary Warner

Using breath an exploratory soundscape is coaxed from emptiness.

SINGING AND PLACE: Karen Cummings

Exploring the shifting meaning of a body, a voice and a song in different environments.

DOOR HALF OPEN: Suzan Doumit, Farangis Nawroozi, Digby Webster performers, Martin Fox video, Linda Luke direction.

What is it to be hidden and visible at the same time? To summon the courage to 'open the door' and discover new experiences for ourselves.

WORDLESS: Georgie Read

What happens in a conversation?

ABOUT FACE: Toni Warburton

Shapes and forms can uncannily configure to evoke visages of sentient creatures. Inanimate/animate: objects and materials in 'about face' invite participation.

CORMORANT: Raynen O'Keefe

An exploration of liminalities, considering the perching upon, and approaching towards, soft thresholds and material functions.

STRING TOGETHER: Ryuichi Fujimura & Jacques Emery

In this exploration, the sound and movement feed off each other.

CLOUD STONE: Linda Luke

An exploration of an unlikely connection.

STONE BOTTLES 1: Gary Warner

Using pebbles an exploratory soundscape is coaxed from emptiness.

MAY THIS BE THE FRUIT: Stella Chen

A bog-body situated in an archaeological grid is preserved in a violent death, bones dissolved in a peat bog. By drinking bone-broth, death can be mourned. Resilience.

FOLLY and TIME: Raghav Handa dance, Maharshi Raval music, Martin Fox video.

Investigating the 'game' unfolding between dance, music and video, we explore virtual and physical relationships.

EXPLAINING THE LIVING TO THE DEAD. Document #1: James McAllister composition/performance, Peter Fraser performance, Audrey McAllister piano/performance. Continuing research surrounding the idea of the transitional / transactional threshold, the work speculates on the frail mechanisms we implement when we address ourselves to the unknowable.

STONE BOTTLES 2: Gary Warner

EGOLOGY OF LIGHT: Vsevolod Vlaskine & Tess de Quincey The video explores the connection between light and ego in Western thought and culture, which shifted from the role of illumination in the classical period to the omnipresent modern narcissistic use of light for entertainment.

THE ARTISTS

STELLA CHEN is an interdisciplinary artist exploring the legacy of lived experience with post-memory, intergenerational trauma and resilience.

KAREN CUMMINGS has performed in opera, new music theatre, chamber music, radio and self-devised works. Her PhD researches the voice as an infinitely malleable and responsive instrument.

TESS DE QUINCEY is a dancer, choreographer and director whose work emphasises the body as an environment reflecting a greater environment.

SUSAN DOUMIT is an emerging performer. Since 2015 she has worked on three projects at PYT | Fairfield exploring dance and movement.

JACQUES EMERY is a performer and sound artist exploring the percussive and textural possibilities of the double bass through improvised performance.

MARTIN FOX is a video artist, editor and director. He has collaborated with choreographers Tess de Quincey, Raghav Handa, Linda Luke, Roz Warby and with directors Sue Goldfish, Margie Medlin, Clytie Smith and William Yang.

PETER FRASER co-directs and performs with Ecological Performance Authority, Sounds Like Movement; performs with De Quincey Co, About Now and Prophets and has participated in several James McAllister 'Threshold' projects.

RYUICHI FUJIMURA is a dancer based in Sydney. He has been dancing since discovering dancing in Melbourne 25 years ago.

RAGHAV HANDA is an Australian choreographer and performer of Indian heritage. His solo works, which showcase a modern interpretation of traditional Kathak dance, have toured in Australia and overseas.

LINDA LUKE is a dancer, choreographer and educator. She has been a performer with De Quincey Co since 2004.

AUDREY MCALLISTER graduated VCE in 2015. She has worked as a Jackaroo in SW Queensland, recorded vocals for film projects and fronted Soul-Reggae band Lunatones.

JAMES MCALLISTER is a visual artist who works across drawing, writing, objects, performance/installation and industrial design. He has taught drawing and art history and exhibited in Sydney, Melbourne, London and Venice.

DE QUINCEY CO

FARANGIS NAWROOZI is an emerging performer. Since 2015 she has worked on three projects at PYT | Fairfield exploring dance and movement.

RAYNEN O'KEEFE is an artist researching personal histories and horticulture through movement and dance using constructed forms and narrative framing.

GEORGIE READ has a fascination with the everyday body and what we do with it. She is interested in the body, space and object. Her training is primarily in movement.

VSEVOLOD VLASKINE was born in Moscow and now lives in Sydney. His interest in non-objective photography and narrative led him to collaborations with choreographers.

TONI WARBURTON works alone and collaboratively to explore embodied perception through drawing, ceramics, hot glass, moving image, found objects and installation. She has an MVA from Sydney College of the Arts.

GARY WARNER is an artist with a lifelong interest in the poetic musicality of things.

DIGBY WEBSTER is a visual artist and founding member of performance group Ruckus Ensemble. He was production designer and performer for award-winning short films 'The Interviewer' and 'Heartbreak and Beauty' with Bus Stop.

MARCUS WHALE is a musician and artist working on Gadigal Land.

THANKS TO Articulate Project Space, Imogen Cranna, Sedelle Harding, Lian Loke, University of Wollongong, Richard Manner & The University of Sydney.

De Quincey Co is a dance-performance company based in Sydney with a strong focus on Interdisciplinary exchange and collaboration is intrinsic to the company process. Our work is based in **BodyWeather**, a dance training founded in Japan that melds ancient and contemporary thought and practice from both East and West. Articulating the climate of our bodies and minds, BodyWeather proposes a 'weather of being' to negotiate change and to explore the world. Rather than forwarding the conception of an ideal, symmetrical body, instead a wounded, manipulated body is suggested as a site of reality and beauty with its scars of lived experience.

De Quincey Co Board: Antonia Seymour – chair, Vanessa Bateup, Rebecca Bourne-Jones, Tess de Quincey, Ryan Hunt, Camilla Rountree and David Studdy.

De Quincey Co

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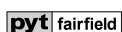
DOOR HALF OPEN was developed at PYT | Fairfield as part of their Accessibility Program.

This project is supported by **Inner West Council** through subsidised space-rental.

The event is assisted by De Quincey Co which is supported by the NSW Government through Arts NSW.

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23 & 24 JULY 2018



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ARTICULATE PROJECT SPACE