

RISK: PENDULUM ACTIONS (arc 3/2015) performance archive.

The pendulum actions evolved from dialogue with Merran Esson and Abdullah M.I. Sayed, curators of *Drawn to Form*. for Black town Regional Art Centre

The proposition was to make new work as a *live body action* combining the volume altering actions I used to create the *Lookout* series of sculptures at Hill End in 2004 on forms thrown by Lino Alvarez, with my interest in suspension *ARCS 1&2, Articulate project space* (2011).

The plasticity of the clay membrane and internal air pressure enable applied forces to shift a hollow clay form around without radically collapsing the material into formlessness.

Retracing the Hill End process, wheel thrown forms were made to my specifications by Joe Purtle at the National Art School (2015). There, I experimented with various suspended clay volume impacts, finally arriving at a single clay volume swung as a pendulum to impact with another clay stationery clay volume.

For Blacktown Arts Centre, my body actions unite with pendulum actions to explore impact and duality. After each pendulum action, the altered forms were dried and fired to different temperatures. With the video documentation, they comprise the *Risk: pendulum actions (arc3/2015)* archive.

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