

## **Tea tree water table (topological painting).**

### **Artist notes**

The tea tree water table rises from springs within the earth to flow into wetlands where sedges and tea tree stain water amber.

Painting rises, falls and wraps around a collection of containers that furl, unfurl, tangle, untangle and invert.

Shadows fall, shadows are cut.

A form is unwrapped into a template. A membrane reflects the space of form and the form of space.

Placements become holes, shapes, shadows, diagrams.

When the direction of the spiral wrap is changed, the furled beakers, *tangled sedge filters* mirror one another as one's left hand mirrors one's right.

Toni Warburton, October 2000

## **Tea tree water table (topological painting)**

### **the objects**

tangled sedge beaker, covered sedge tangle, furled sedge tangle, furled sedge tangle (counter clockwise), breeze, woven shard, imprint, vapor cloud, pillow, tangled sedge breeze.

*earthenware hand formed and molded, painted with ceramic stains pigments and glazes.*