

Surface Tension

a material performance by Toni Warburton in the context of PLATFORM 2019

artist notes

a small trolley with a translucent screen traverses the foreground of the audience.

a light beams onto the surface of water in a container on the trolley. Patterns of reflected light (Caustics) are captured by the artist on an oval hand held screen.

the trolley is darkened and a small backlit screen unfolds.

activated shadows are performed by the artist with hand held abstracted shapes and flicker actions, informed by the structure and movements of aquatic insects: water boatman, water strider, water spider.

echoes of shadows (*sound brief for Marcus Whale*)

The notion of a pond at night

a soundscape that echoes the performed shadows

small shadows are played to gliding harmonica and slightly percussive slide sounds.

intermittent water drop sounds: 6 beats (6 insect legs) and 8 beats (8 spider legs)

Different single string notes layer the soundscape to suggest crickets, frogs, insects.

Toni Warburton, June 2019