

Toni Warburton

(Tableau)

TRANSACTIONS

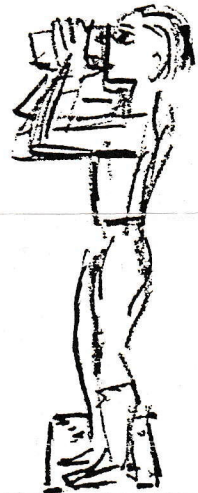
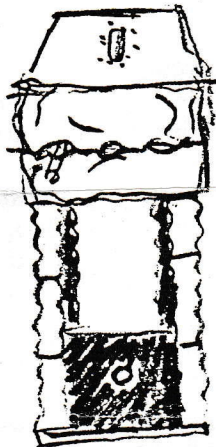


Keys:

stalks

diatom

throat



Effigies

Spring

Pieta

drinker

Props

mercury

helix

tumbler

locations:

French's Forest

Aveyron

evocation:

The Wild Boy of Aveyron. Transl.
(*Rapports et Mémoires Sur Le Sauvage De L'Aveyron*)

By

Jean-Marc-Gaspard Itard
Functions of the Senses; XVI, pp 65-66
The Century Psychology Series

materials:

cast iron, welded metal, blown glass, molded paper pulp, cleaved sandstone, cut carpet.

Special Thanks: Graham's foundry, Peter Warburton, Doug Gray, Australian Paper Manufacturers, Fiona Alvarez, Bob Wynne

(evocation)

at of even	is	when no	the his longer	end dinner he thirsty he
	is seen	always with of	the an who his exquisite his pure	air epicure
for to	holds fill	some with		glass liquor glass water it sips it drop drop
and	take swallow	by		
but to	adds is	by	what much this the where	interest scene place it it
	occurs is	near with towards	the his the our	window eyes country drinker
that as	turned stands	if in of	this this	moment happiness child nature
	tries	of to unite two	the good the his a limpid the	only things loss liberty drink water sight sun country
that	have survived	of		
and		of		
and		of		