

Susan Ostling, Patsy Hely and Toni Warburton

my copy

28.8.2000

Toni Warburton

### Some notes on objects and mirrors .

My work with objects and containers often engages with visual and spacial conundrums that share a reliance on presumption and paradox with certain mathematical puzzles connected to topology and knot theory.

A hollow container can turn itself inside out or stop half way and become a flat disk. Things that look solid, can be hollow. My moulds can generate either hollow containers or hollow 'solid' objects. Holes can be openings, or tunnels micromillimetres thick. A ventral split along the line of symmetry may convulse a form.

The things in a room occupy space and have mass and volume. The things in a mirror occupy a deeper infinite space that is all illusion. What is beyond ricochets back and forth on beams of light forever.

Shadows fall, shadows are cut. A form is unwrapped into a template. The membrane reflects the space of form and the form of space. Placements become holes, shapes, shadows, diagrams.

Four small low tables: two oval and two square One of each shape is inverted. Two trays or containers in which things are placed and two tables on which things are placed. The fitted cloths also have an inside and an outside: a 'right' side that is neat and a 'wrong' side that shows seams, frayed edges and the structures of cloth and sewing.

My left hand mirrors my right, and the spiral objects that I call *filters* can also be made to mirror one another by opposing the directions of the spiral wraps.

A kind of spring tension resolves these oppositions into symbiotic relationships.

© Toni Warburton

Patsy Hely  
Susan Ostling  
Toni Warburton

# Mirror

Gallery 482

6 - 18 October 2000  
opening 6pm Friday 6th October

YELLOWGLEN



Hours:  
Tues - Sat 10am - 5pm  
email: joefar@thehub.com.au

482 Brunswick Street  
Fortitude Valley Q 4006  
Tel (07) 3254 0933  
Fax (07) 3254 0922