

Toni Warburton:October 2000

Tea tree water table (topological painting).

The tea tree water table rises from springs within the earth to flow into wetlands where sedges and tea tree stain water amber. Painting rises, falls and wraps around a collection of containers that furl, unfurl, tangle, untangle and invert. Shadows fall, shadows are cut. A form is unwrapped into a template. A membrane reflects the space of form and the form of space. Placements become holes, shapes, shadows, diagrams. When the direction of the spiral wrap is changed, the furred beakers, *tangled sedge filters* mirror one another as one's left hand mirrors one's right.

**Tea tree water table (topological painting)
objects**

1.tangled sedge beaker \$300.00

2.covered sedge tangle \$375.00

3.furled sedge tangle \$400.00

(clockwise)

4.furled sedge tangle \$400.00

(counter clockwise)

5 breeze, woven. \$375.00

6.shard. \$400.00

7.imprint \$300.00

8.vapour cloud \$300.00

9.pillow \$800.00

10.tangled sedge breeze \$900.00

earthenware painted with ceramic stains pigments and glazes.