

Artist's notes for *Five Swatch Motifs* for The Covid-19 Shutdown series

In isolation, Instagram images and stories can expand one's company. The conviviality of art, actions and ideas of others encourages and inspires.

My appreciation of many intriguing posts of textile artworks suggested the idea to make pictures in the form of patterns for fabric samples or swatches: ***Five Swatch Motifs***.

"Sometimes held in my mind's eye for a day or two, ideas and visual encounters that strike my imagination transcribe as reflections. I like the fluency of brush and water color for this process. How and why particular things manifest seems to me a timely mystery."

Thank you, Damien Minton for the opportunity to be a contributing artist to your Covid -19 Shutdown series. <http://damienmintonpresents.com/#/the-covid-shutdown-series/>

Day 1. *Swatch motif one*

ASCLEPIUS (Heal Health Workers)

The son of Apollo, Asclepius the ancient Greek god of healing had five daughters, each one a goddess for an aspect of the healing process. To this day his staff, wreathed in a non-venomous snake, represents the healing aspects of the medical arts.

20cm x 20cm polychrome pattern, water color on A3 paper

#contemporaryaustralianart #solidarityincovidtimes #fabricswatch #healhealthworkers
#Asclepius #watercoloronpaper #covidshutdownseries

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Day 2. *Swatch motif two*

Isolation Indigo Toile

Artists, craftspeople, cooks, musicians, practice their work in lockdown. Some post on social media. NIRIN, the 22nd Biennale of Sydney has gone virtual.

Bat habitats are threatened by Anthropocene incursions such as urban sprawl, land clearing, mining, over collection of guano, cave destruction. Bats are often considered 'keystone species' essential to some desert and tropical ecosystems, playing key roles in pollination, seed dispersal and consumption of insects such as mosquitos. (Batcon.org)

20cm x 20cm, monochrome indigo pattern, water color on A3 paper

#contemporaryaustralianart #solidarityincovidtimes #toilefabric #decorativearts #indigo
 #monochrome #lockdowntextiles #covidshutdownseries #extinctionrebellion
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Day 3. Swatch motif three

Dissolve

20cm x 20cm, polychrome pattern, water color on A3 paper

#contemporaryaustralianart #solidarityincovidtimes #rainbowbubbles #handwashing
 #fabricswatch #watercolouronpaper #covidshutdownseries #goldenageofsoap

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Day 4. Swatch motif four

Distanced Madder Toile

boundaries, spaces, tides, currents, islands, boats, vehicles, vignettes, keep social distance.

20cm x 20cm, monochrome rose madder pattern, water color on A3 paper

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 #monochrome #lockdowntextiles #vignettes #covidshutdownseries @sharawadgi_hall
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Day 5. Swatch motif five

Chiropterophily (Bats in Baobab trees at night)

Kimberly Baobabs (*Adansonia gregorii*) pollinated by Black Flying foxes (*Pteropus alecto*).

Some other plants that bats pollinate include species of peach, durian, mangrove, banana, agave, mango, guava...

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20cm x 20cm, polychrome pattern, water color on A3 paper

#contemporaryaustralianart #solidarityincovidtimes #lockdowntextiles #polychromepattern
#Kimberlybaobabs #covidshutdownseries #extinctionrebellion #anthropoceneincursions
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