

**(Draft 7)**

**A returning Gaze:**

Occasionally on a familiar walk, a surrealist kind of visual encounter might occur, a perceptual jolt into the tantalising realm of the uncanny, whereby inner and outer realms coalesce.

A desire to sustain strangeness as a form of noticing has led me to create these works.

An art work could be a returning cipher for that puzzling jolt that awakens you to a moment in which things can break open. Rhythmic patterns in a song, a chant, a dance, a hand formed object, take and make time. Time is unravelled by such patterns in a play of re-enactment through encounter.

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